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Contact: Sunny Stephens / 615-478-1369 / BSNMedia@aol.com



EG Kight finishes 2014 on AXS "Top 5 Blues Artists" list, has photograph on Robert Johnson book cover

NASHVILLE, TN - Staring death in the face has its rewards. And seven-time Blues Music Awards nominee EG Kight knows about it, first-hand.

Coming back from a grave illness a few years ago, EG Kight has proven herself a fighter. And her latest album, A NEW DAY, includes several songs of encouragement, based on her journey back to the stage.

Kight has been taking the blues to fans around the world for 20 years, and as a survivor of encephalitis and meningitis, her music now comes from a deeper place. And her talent, and her new album, have landed her on several "top" lists for 2014: the Roots Music Report's Top 100 Blues Albums Chart, Blues Bytes 2014 Top 10 Albums list, and one of axs.com's Top 5 blues artists of 2014.

And she's been nominated for the Blues Music Awards 2015 Koko Taylor Award. Many in the industry know that Koko was EG's mentor. When asked about her reaction to the news of this nomination, Kight said "I was elated! It brought tears to my eyes. I've had nominations in the past, but this one is especially exciting, because I know Koko would be excited for me, too."

A multi-faceted entertainer, part singer/songwriter, part guitar player, and part storyteller, Kight discovered another facet of her creativity several years ago through photography. With an eye for the unusual, and a love of history and nature, her set-up scenes tell a story. A long-time contributor to the Blues Foundation's silent auction, EG has helped raise hundreds of dollars for the foundation with her photographs.

The first photograph in her portfolio was "Grandma's World," a scene set up that incorporated her Grandma's hurricane lamp, her granddaddy's eyeglasses, and her own bible. Since then she has gone on to create scenes of various musical instruments, blues shoes and hats, and some of her fan favorites, her pet goats.

One of her photographs, "Sweet Music Man," was licensed for use as the cover of a novel about the life and times of Robert Johnson. "Preaching Blues," written by James Nuttall is now available online.

Several of Kight's photographs hang in an antique gallery in Nashville, one was featured on Oprah.com, many have won ribbons in the Georgia National Fair, and two were chosen as some of the best of 2013 for Popular Photography Magazine.

Kight is currently putting tours together from coast to coast, and making plans to photograph some scenes along the way. And she will add several more photographs to the Blues Foundation's auction at the BMA's in May.

For more about her photography, voting for the BMA's, and tour dates, visit www.EGKightMusic.com.