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It's A New Day for Georgia Songbird EG Kight on Her New CD, Coming September 16 from Blue South Records

Latest Album Reflects Her Fight After a Life-Threatening Illness

EAST DUBLIN, GA – It truly is *A New Day* for “The Georgia Songbird,” EG Kight, as reflected in the title of her upcoming CD, set for release September 16 on Blue South Records. Produced by legendary producer Paul Hornsby (The Marshall Tucker Band/Charlie Daniels Band) and EG Kight, the new album was recorded at Hornsby’s Muscadine Studios in Macon, Georgia, showcasing 10 original blues and roots songs performed in her inimitable sassy/sweet southern style.

Besides EG on vocals and guitar, she’s backed by her touring band of Ken Wynn – guitar, Mike Harrell – keyboards, Johnny Fountain – bass, Gary Porter – drums, and Rhonda Porter – backing vocals. Special guests include guitarist Tommy Talton, keyboardist Randall Bramblett and drummer Bill Stewart (all of whom played in the legendary southern rock group, Cowboy, as well as many other credits: Gregg Allman, Sea Level, etc.), singer Greg Nagy and producer Hornsby, who adds his deft touch on keyboards, too.

Kight’s grateful to be alive, after a major scare a few years back. “When things happen so suddenly in life, it’s scary,” she says. “but most of the time we can somehow find a blessing from it. Since I recorded my last CD, I had a life-threatening illness (meningitis and encephalitis) and it changed my life. I survived, but I still struggle with it at times. Thanks to the good Lord and my music, I seem to be healing, and on my way to a ‘new normal.’ Every day of my life now is ‘A New Day.’”

Many of the songs on *A New Day* take their form and substance from the trials she dealt with during her illness and continues to deal with today: “Holdin’ On,” “Don’t Give Up” and “Time to Move On,” among them. But EG remains positive and uses her music not only as a medicine for her own recovery, but also as a message of hope and guidance for those out there facing the same challenges.

“A year after the illness, I was finally able to write songs again, and they seem to flow from a deeper place,” she states. “That has been so cool. I already had some of these songs written before the illness, even one that my friend, the late Ann Rabson helped with, but several came from the ‘new me.’”

EG Kight will support the release of *A New Day* with a series of CD release showcases, as well as club and festival dates, appearing solo, in a duo format and with her full touring band on shows.

To download a hi-res color photo of EG Kight, click here: <http://www.markpuccimedia.com/wp-content/uploads/2014/07/EG-Kight-Window.jpg>